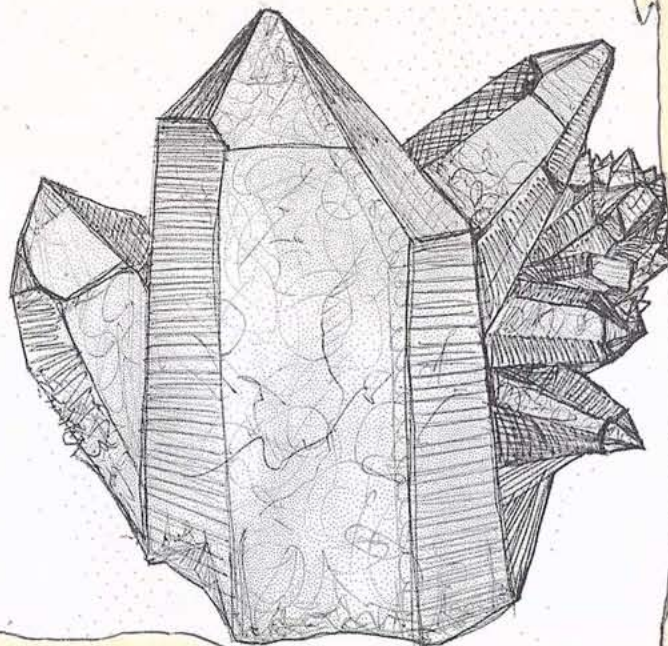


guessing the others



swimming in speakers



Illuminate

early known
in a skin borrowed
in it all bestowed
if we can believe

early known
can collect and maintain
in it all
in it all
in it all we can believe

i know that its time
to let these bounds down
and open unto the way
we'd have done as a child

only a sign
still remains
of the realm where we once
lived seamless with dreams

a memory
of the flashing of light
illuminate
illuminate
illuminate what we believe



open unto

open unto the sky
we find the heart beats
until it has emptied itself

we are all sad
we find nothing in solice
we find everythings dead alas
the cycle of life
does not care about us
no more than for the grasses
in the meadow, meadow is she
as she has become

and with its retracted
explosions
the exploitation
of her own center
around which revolves
evolves
a motion for love
what all she wants
is the very same hum
the cycle is assumed to be
a very indepth fraction
of everything re explored

we are all so happy
we find but everything in solice
we find everything alive

the cycle does not care about
like the grasses
the cycle does not care about
the cycle

opened unto the sky we find
that the heart beats until
its emptied itself

we are all sad finding nothing
and everythings dead



in knowing, what hath changed
the formations brought to your tongues
embrace of your answers of your own hearts request
the very heart's beat fast and dissected
and in knowing how do you respond
in passivity to color shape sound, color shape sound
how if not true do i complete this
representation of a utopian love affair

within which you give in x2
within will you give in

in knowing how do you respond x2
(comes through the rain)

bare your bone to an exposed throne
kings unwilling to oppose
where once rock braved wind
and the grass did blow x2
and the maniac maniac
cooking on the hood
car goes far from the lingering
thoughts of trees and shrubs
each as clear yet when later passed
manifold maniac cooking on the hood

within the finite breaths a unity
which collides upon the resignation of all

in knowing how do you respond x2
(comes through the rain)

and from where and once he flew
fell a bird whose wings grew
in muscle though the heart withdrew
a spirit boundless starts anew

a crow bends just before flight
the snow on gravestones
dust on grass, branches await
this moment of ice
first falling upon them
he told me to share with you
through the means of pictures
and the light and the vastness of
the universe x3
in a tiny shell
held in hand
what makes up
your (up up up)

in knowing

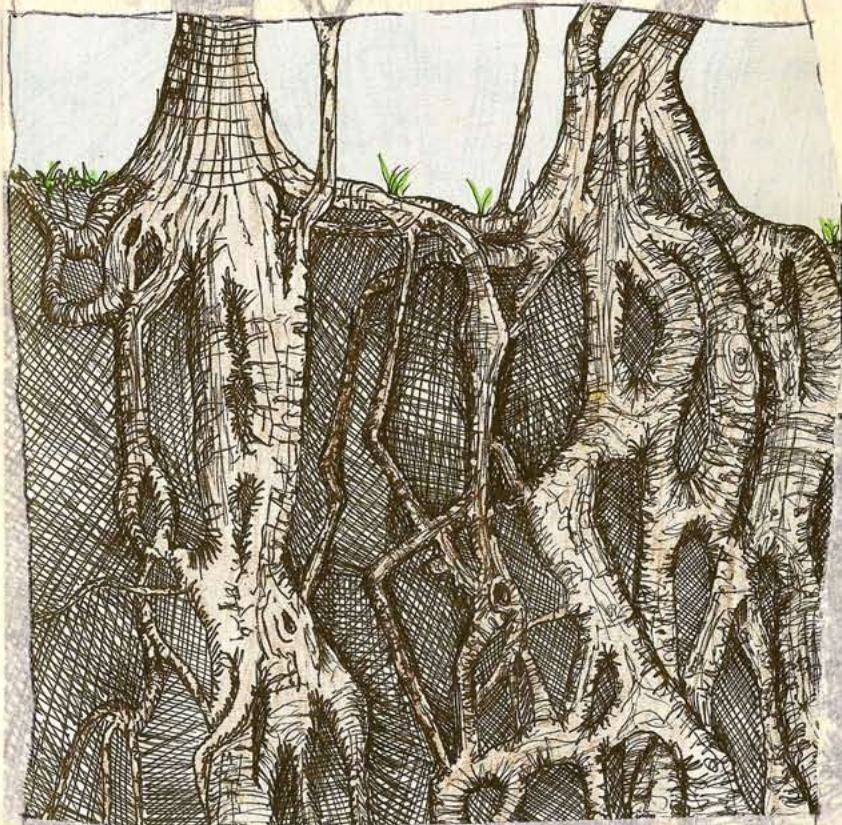


water's vessel (the after visiting)

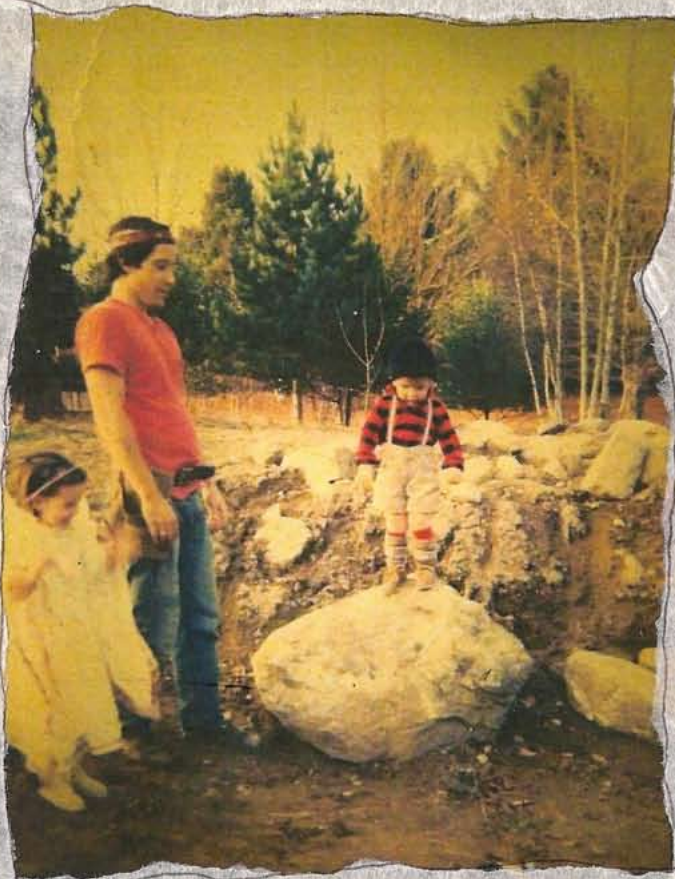
i have seen the leaves
crumble to dust
once the water is gone

what are we but a vessel for
water rearranged through a
genetic code

moving through an ever starting
moving through an ever ending
we the shell for the eons
we the after visiting



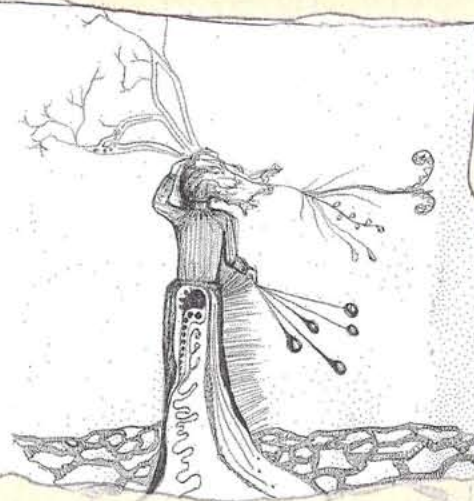
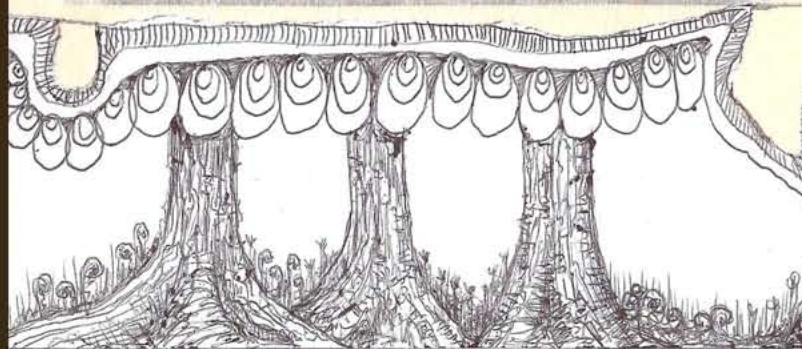
we must free



take all you know
and put it on a paper airplane
send it out above the sea
and watch it dance with the waves
and crash and disintegrate
watch it crash
and disintegrate
this is your life
passing in front of you
this is your life
passing

the nothingness you are left with
is yours to fill
complete yourself with love in this
this is your life
this is your
this is your life
passing crash and disintegrate
crashing and disintegrating
in front of you

give up the desire to remember
detach yourself from the story
the story that you have made
the past is a lie
through the lens of the present
we must free ourselves
from the characters
we have ourselves created



Mind Does Take

bad habits are hard to break
a love lined in your blood is hard to shake
cold lives tied to the sun
a transient state it does make

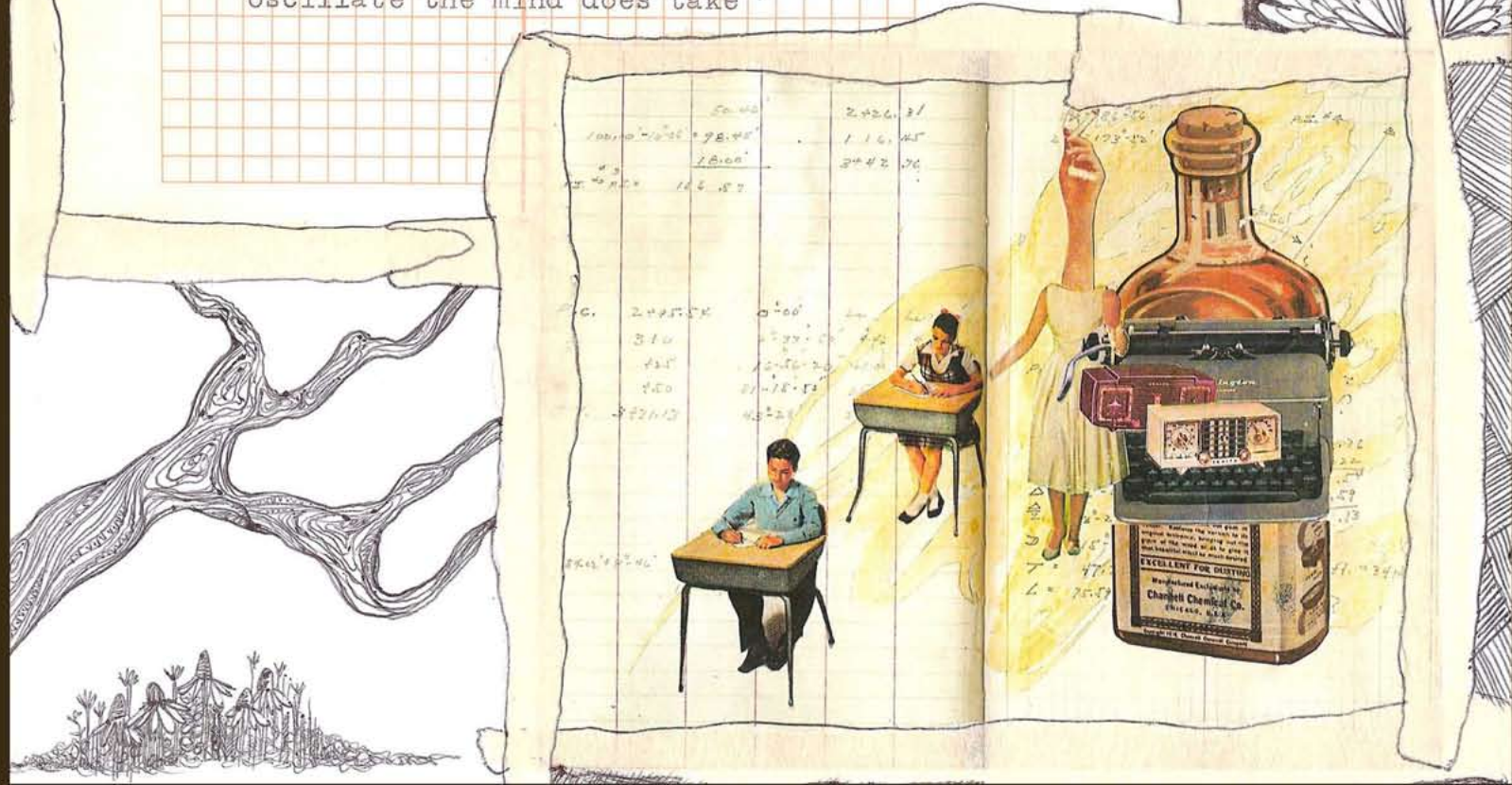
oscillate the mind does take

time to tell you what it needs
to fool you until your life recedes
a life long lean on believing
the purpose for which is deceiving

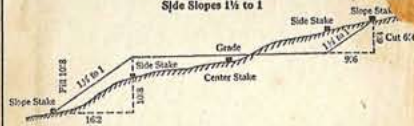
oscillate the mind does take

bad habits are hard to break
why save and stay safe
when it all dissolves and dissipates
bad habits are hard to break

oscillate the mind does take



DISTANCES FROM SIDE STAKES FOR CROSS-SECTIONING
Roadway of any Width
Side Slopes 1 1/2 to 1

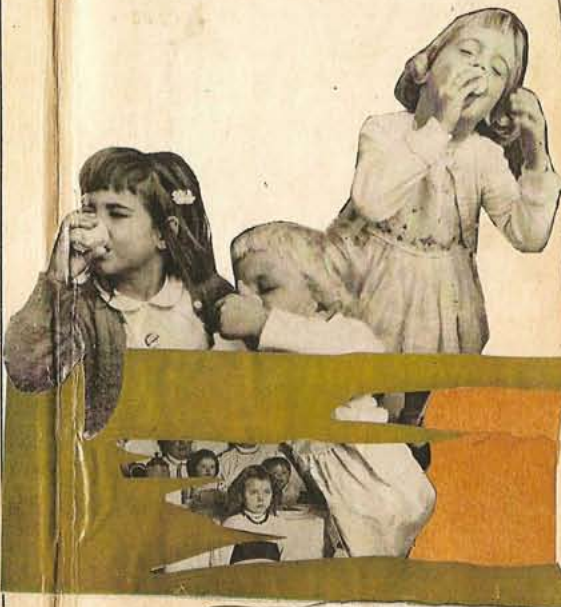


In the figure above: Opposite 6 under "Cut or Fill" and under 4 read 96 the distance from the side stake to the slope stake at right. Opposite 10 under "Cut or Fill" and under .8 read 162, the distance from the side stake to the slope stake at the left.

Cut or Fill	Distance out from Side or Shoulder Stake																		Cut or Fill
	0	.1	.2	.3	.4	.5	.6	.7	.8	.9	1	2	3	4	5	6	7	8	
0	0.0	0.2	0.3	0.5	0.6	0.8	0.9	1.1	1.2	1.4	0	1	2	3	4	5	6	7	8
1	1.5	1.7	1.8	2.0	2.1	2.3	2.4	2.6	2.7	2.9	1	2	3	4	5	6	7	8	9
2	3.0	3.2	3.3	3.5	3.6	3.8	3.9	4.1	4.2	4.4	2	3	4	5	6	7	8	9	10
3	4.5	4.7	4.8	5.0	5.1	5.3	5.4	5.6	5.7	5.9	3	4	5	6	7	8	9	10	11
4	6.0	6.2	6.3	6.5	6.6	6.8	6.9	7.1	7.2	7.4	4	5	6	7	8	9	10	11	12
5	7.5	7.7	7.8	8.0	8.1	8.3	8.4	8.6	8.7	8.9	5	6	7	8	9	10	11	12	13
6	9.0	9.2	9.3	9.5	9.6	9.8	9.9	10.1	10.2	10.4	6	7	8	9	10	11	12	13	14
7	10.5	10.7	10.8	11.0	11.1	11.3	11.4	11.6	11.7	11.9	7	8	9	10	11	12	13	14	15
8	12.0	12.2	12.3	12.5	12.6	12.8	12.9	13.1	13.2	13.4	8	9	10	11	12	13	14	15	16
9	13.5	13.7	13.8	14.0	14.1	14.3	14.4	14.6	14.7	14.9	9	10	11	12	13	14	15	16	17
10	15.0	15.2	15.3	15.5	15.6	15.8	15.9	16.1	16.2	16.4	10	11	12	13	14	15	16	17	18
11	16.5	16.7	16.8	17.0	17.1	17.3	17.4	17.6	17.7	17.9	11	12	13	14	15	16	17	18	19
12	18.0	18.2	18.3	18.5	18.6	18.8	18.9	19.1	19.2	19.4	12	13	14	15	16	17	18	19	20
13	19.5	19.7	19.8	20.0	20.1	20.3	20.4	20.6	20.7	20.9	13	14	15	16	17	18	19	20	21
14	21.0	21.2	21.3	21.5	21.6	21.8	21.9	22.1	22.2	22.4	14	15	16	17	18	19	20	21	22
15	22.5	22.7	22.8	23.0	23.1	23.3	23.4	23.6	23.7	23.9	15	16	17	18	19	20	21	22	23
16	24.0	24.2	24.3	24.5	24.6	24.8	24.9	25.1	25.2	25.4	16	17	18	19	20	21	22	23	24
17	25.5	25.7	25.8	26.0	26.1	26.3	26.4	26.6	26.7	26.9	17	18	19	20	21	22	23	24	25
18	27.0	27.2	27.3	27.5	27.6	27.8	27.9	28.1	28.2	28.4	18	19	20	21	22	23	24	25	26
19	28.5	28.7	28.8	29.0	29.1	29.3	29.4	29.6	29.7	29.9	19	20	21	22	23	24	25	26	27
20	30.0	30.2	30.3	30.5	30.6	30.8	30.9	31.1	31.2	31.4	20	21	22	23	24	25	26	27	28
21	31.5	31.7	31.8	32.0	32.1	32.3	32.4	32.6	32.7	32.9	21	22	23	24	25	26	27	28	29
22	33.0	33.2	33.3	33.5	33.6	33.8	33.9	34.1	34.2	34.4	22	23	24	25	26	27	28	29	30
23	34.5	34.7	34.8	35.0	35.1	35.3	35.4	35.6	35.7	35.9	23	24	25	26	27	28	29	30	31
24	36.0	36.2	36.3	36.5	36.6	36.8	36.9	37.1	37.2	37.4	24	25	26	27	28	29	30	31	32
25	37.5	37.7	37.8	38.0	38.1	38.3	38.4	38.6	38.7	38.9	25	26	27	28	29	30	31	32	33
26	39.0	39.2	39.3	39.5	39.6	39.8	39.9	40.1	40.2	40.4	26	27	28	29	30	31	32	33	34
27	40.5	40.7	40.8	41.0	41.1	41.3	41.4	41.6	41.7	41.9	27	28	29	30	31	32	33	34	35
28	42.0	42.2	42.3	42.5	42.6	42.8	42.9	43.1	43.2	43.4	28	29	30	31	32	33	34	35	36
29	43.5	43.7	43.8	44.0	44.1	44.3	44.4	44.6	44.7	44.9	29	30	31	32	33	34	35	36	37
30	45.0	45.2	45.3	45.5	45.6	45.8	45.9	46.1	46.2	46.4	30	31	32	33	34	35	36	37	38
31	46.5	46.7	46.8	47.0	47.1	47.3	47.4	47.6	47.7	47.9	31	32	33	34	35	36	37	38	39
32	48.0	48.2	48.3	48.5	48.6	48.8	48.9	49.1	49.2	49.4	32	33	34	35	36	37	38	39	40
33	49.5	49.7	49.8	50.0	50.1	50.3	50.4	50.6	50.7	50.9	33	34	35	36	37	38	39	40	
34	51.0	51.2	51.3	51.5	51.6	51.8	51.9	52.1	52.2	52.4	34	35	36	37	38	39	40		
35	52.5	52.7	52.8	53.0	53.1	53.3	53.4	53.6	53.7	53.9	35	36	37	38	39	40			
36	54.0	54.2	54.3	54.5	54.6	54.8	54.9	55.1	55.2	55.4	36	37	38	39	40				
37	55.5	55.7	55.8	56.0	56.1	56.3	56.4	56.6	56.7	56.9	37	38	39	40					
38	57.0	57.2	57.3	57.5	57.6	57.8	57.9	58.1	58.2	58.4	38	39	40						
39	58.5	58.7	58.8	59.0	59.1	59.3	59.4	59.6	59.7	59.9	39	40							
40	60.0	60.2	60.3	60.5	60.6	60.8	60.9	61.1	61.2	61.4	40								

EUGENE DITTMER CO.

"I
begin



teach yourself

be free from worry....

know you are courageous...

we create our own rhythms... ... we are the one always
state what is...you are all directions...

only this only this only this you have:

the reaction to the beautifully prepared
moment of truth

it all transcends...our life is light like the mist

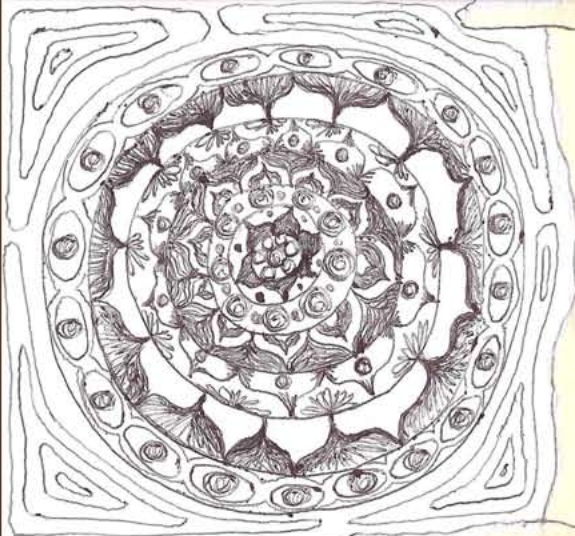
the sun drinks in the morning

and with these: move forth as we all do in

formation a dance divine be free from worry

for this what we are made of:

the of and yes delighted to share a space and become



serve. them. well.

for many: to be adept; to serve them well
to serve them well:

take note of times, to adhere
(in opposition we fail
in opposition we will be apprehended)
once inside four walls, we will wish:

if you are weak:

to have fostered

if you are true:

to make clear-

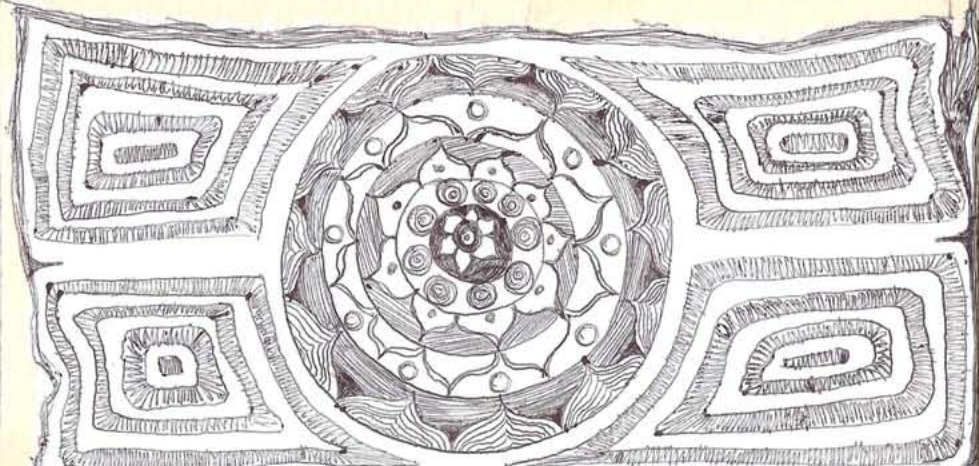
no bargains will be made
for,

freedom in death transcends
a living mind in servility

if you are one who eclipses all else
for naught for mind above plane
above arms and legs and only through eyes
formanytobeadepttoservethemwell
toservethemwell: take note of times
to adhere

(in opposition we fail
in opposition we will be apprehended)
once inside four walls we will wish:
to have fostered to make a clear mind

if you are one who eclipses all else:
see through to intention
in sleeplessness i am waiting for
someone elses thoughts





the warming

by some magic moonlight of trees
we come to feel this call
unanswered beauties
of life's little lessons
under their reign: a gaze

(when you were enraptured
as a youth you did maintain
this sense of endless onward)



so alive



starting as a cell we have grown our vision
to include an earth so full of wisdom
and the insanity of knowing
now plagues our minds so alive

has there ever been a time like this
where we all play pretend with our life so fragile
have we ever loved so freely
while a blind eye always sleeping
tells nothing of what its seeing
because no one would believe it

have we ever been so alone
in a world so full of people
where no one has to feel one another to stay alive

i am sitting on the moon
watching the clouds collide
the dance of all that may ever come to be



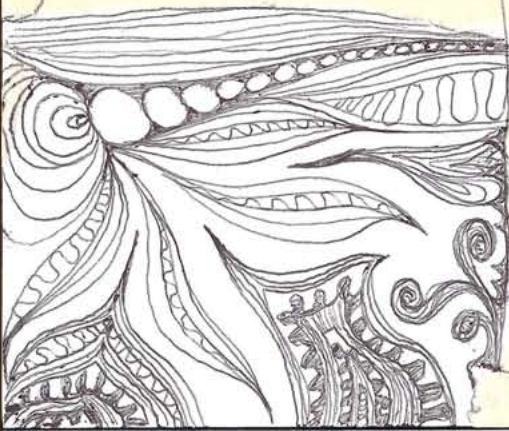
oh will you part not cells
but combine ideas
through the eyes of the sun
we are but one mass
through the eyes unveiled
by the senses
we are but one eternity
the one utmost
the only
yet to believe transcends
ourselves, abandons our shell
we are not outside ourselves
we are not within ourselves
we think to place the magic
the ignition

(all we have
and it satisfies
all one heart
and it satisfies)
beyond our fingertips
is to submerge
the secret center in asphalt
created by men and murderous
to the mother
yet see even here she is
embedded in the material's
affair

when already have these
entities reigned
(all we have
and it satisfies
all one heart and
and it satisfies)

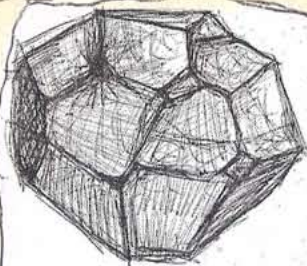


all we have





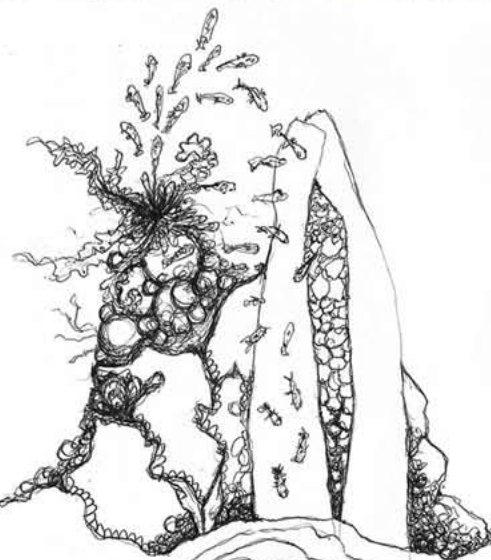
waves



sunken ships, these to the bottom of the underworld
of your own design...up from dreams i have risen to
the waking world into the most unknown fractions of
what this may be...they are all walking on planks
and into the sea they fall, far from the promises of
the success of these wave's ways of always climbing
up higher and collecting the material to bring back
to their homes, and all that matters is these goals
of the proof of their worth in the eyes of whose
watching...but really whose watching? we are all
part of this and all of this movement and all of this
thought pulls on the souls of mine and yours and theirs

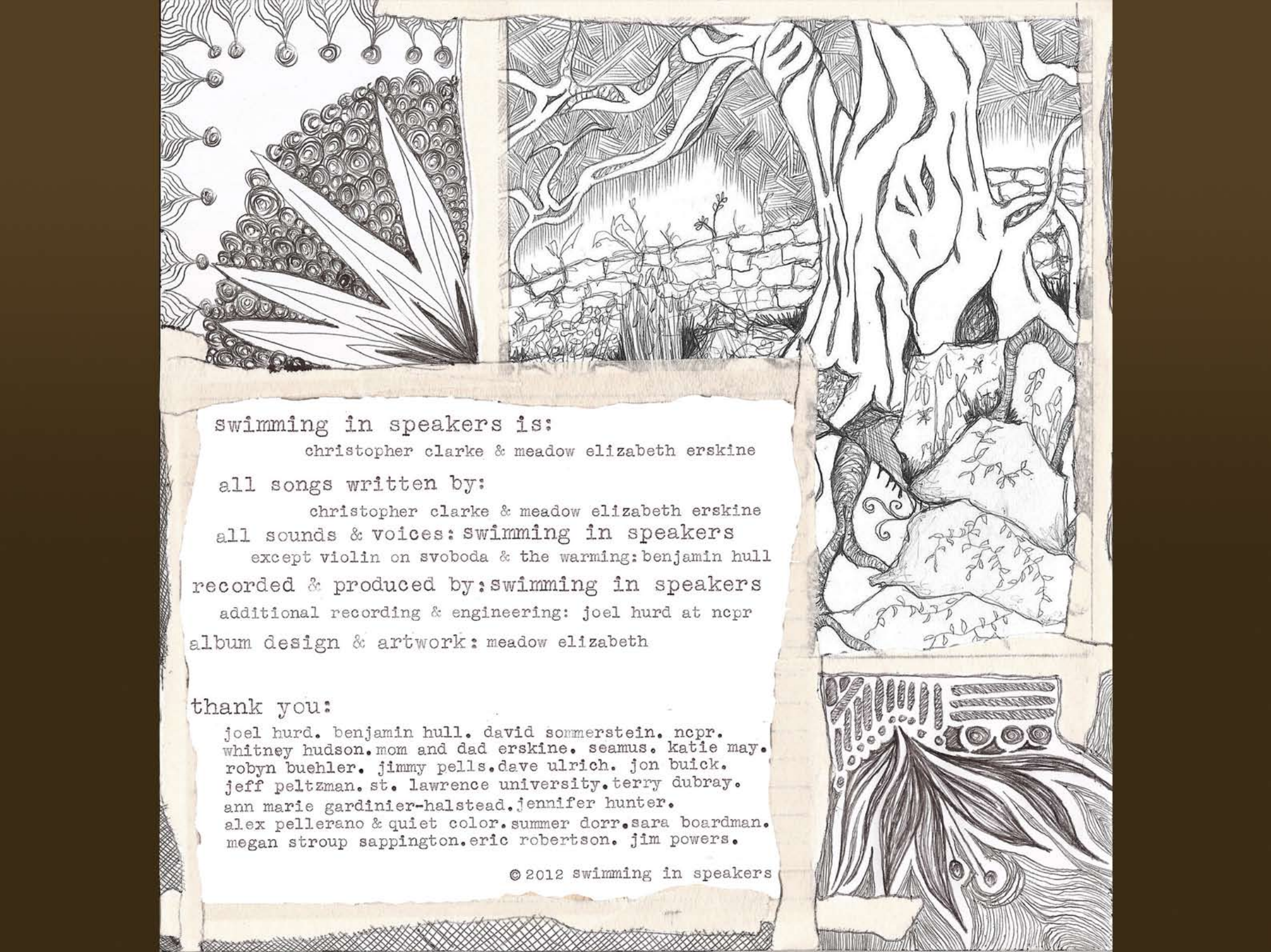
(that he wanted to stay

what this may be we are all
mine and yours and theirs)



nothing more

the movement of a lasting dream called to the stars
a fine fire flickers in the snow
melts a forecast, a fathomable fringe of the dangling sense of being
and how can we intrude upon the universe so knowing
so bringing forth this life from a seed unto the soil
and unto thoughts we drift and from these we fall
the once so recent past- a notion left to wonder
the reckoning of nothing more than what once was everything
(everything everything is perfect)
this moment as it was intended
this life as it would have been
no wrong no change in motion from birth unto grave
and we have but this love to keep



swimming in speakers is:

christopher clarke & meadow elizabeth erskine

all songs written by:

christopher clarke & meadow elizabeth erskine

all sounds & voices: swimming in speakers

except violin on svoboda & the warming: benjamin hull

recorded & produced by: swimming in speakers

additional recording & engineering: joel hurd at ncpr

album design & artwork: meadow elizabeth

thank you:

joel hurd. benjamin hull. david sommerstein. ncpr.
whitney hudson. mom and dad erskine. seamus. katie may.
robyn buehler. jimmy pells. dave ulrich. jon buick.
jeff peltzman. st. lawrence university. terry dubray.
ann marie gardinier-halstead. jennifer hunter.
alex pellerano & quiet color. summer dorr. sara boardman.
megan stroup sappington. eric robertson. jim powers.

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guessing the others

- 1.illuminate 2.characters
- 3.open unto 4.in knowing 5.moss
- 6.water's vessel (the after visiting)
- 7.we must free 8.mind does take
- 9.teach yourself 10.serve.them.well.
- 11.svoboda 12.the warming
- 13.so alive 14.all we have
- 15.waves 16.nothing more



swimming in speakers